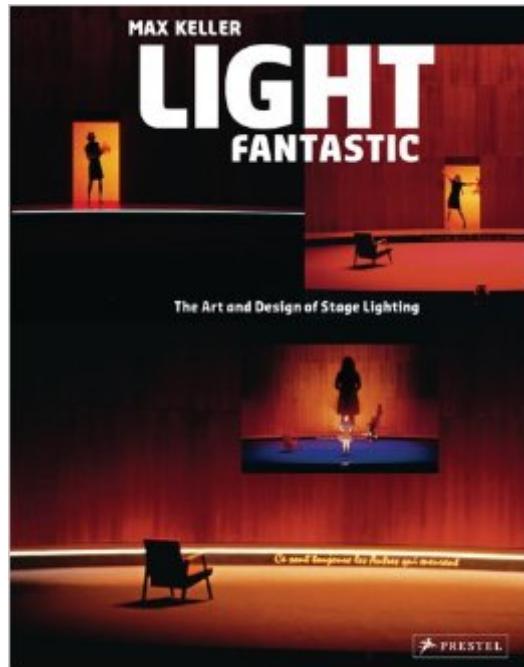


The book was found

Light Fantastic: The Art And Design Of Stage Lighting



Synopsis

Now available in a completely revised, updated, and expanded edition, this book is the definitive guide to stage lighting design by a virtuoso in the field. As beautiful as it is instructive, this award-winning book on all aspects of theatrical lighting design has become the standard resource in the field. Light Fantastic has received accolades from the theater community, including the Golden Pen Award from the Institute for Theater Technology and Outstanding Academic Title award from Choice magazine. Now in its third edition, Light Fantastic has been expanded to include breathtaking new photographs from author Max Keller's most recent productions. The text has been brought up to date to reflect the latest technological advances, while new essays on light in architecture, lighting for music concerts, and the metaphysics and politics of light broaden its scope. Keller's extensive knowledge and experience on some of the world's most celebrated stages make him the definitive source for veterans or those new to the field of stage lighting. Throughout the book hundreds of vibrant color photographs convey the excitement of live performance. This remarkable volume is an indispensable handbook to stage lighting design.

Book Information

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Customer Reviews

This book is beautiful just to look at and includes a wealth of information. All aspects of lighting technology and elements of design are covered in thorough detail. Keller also includes a section on color theory that goes much farther than any lighting design text I've seen. Although a little advanced for the beginning designer, I recommended my students purchase the book now and use

it throughout the next few levels of Lighting Design courses. I sincerely believe that if I had owned such a book while studying lighting design, I would have had need for little else. If my copy were not constantly in use I would use it as a coffee table book! WELL worth the price!

Readers here should note that this is a book concerned with the "European Aesthetic" and techniques of Theatre Lighting.. not to say that it doesn't apply in the US - it does! - but it's not how "Theatre Lighting" is usually taught in the USA! But as I'm from Europe - I say, if you're REALLY interested in the full range of possibilities of theatre lighting, this book will OPEN your eyes to more options!! MUST read. Worth every penny. ChrisP.

I found Keller's book very interesting, however, it should be noted that this is a book for lighting techniques within the theatre realm specifically. There is comprehensive information about light bulbs, frames, and every possible piece of equipment associated with them, and Keller explains them in easy-to-understand methods that leave you with a real understanding of the products.

Keller is an absolutely amazing designer. The photos in this book will open up your eyes to the realm of possibility of lighting composition as a fine art. The technical info is extremely helpful and I would suggest all people who are interested in lighting design buy this book. There are better books out there on the theory of design, but not as colorful as this one, which makes it stand out for me.

Wow is all I can say. This book is expensive but worth it for the photographs alone. Before I read anything I flipped through and digested all the pictures. The section on color theory is amazing. What more can I say but that this book is amazing?

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